Name: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ Class/Period: \_1A

**Transformation UNIT Sketchbook Check pg #.s
\_\_\_**  20 pts. **Transformation Artist Critique \_\_\_\_\_**

 **\**Circle format used below:*** Critical Method **or** Compare & Contrast **or** Body of Work  Images attached? Y or N **and** Sources sited? Y or N

**\_\_\_**  20 pts. **Independent Research pages: ­­­­\_\_\_\_\_\_\_** Definitions, 18 Synectic Trigger Object studies; Media
 technique demonstrations w/reflections; Cultural/Historical
 comparisons; Relative to project? Sources cited Y or N?

**\_\_\_**  30 pts. **Project Planning for Final concept:**

* Printed Visual Resources **\_\_\_\_\_**
* 4 Compositional Sketches \_\_\_\_\_
	+ Varied? Composition Do’s & Don’ts followed?
	+ Each layer of ground well developed? Y or N
* Media Experimentation w/Annotations **\_\_\_\_\_**
Thoughtful **and** Reflective Comparison of media options Relative to project? Y or N

\_\_\_ 10 pts. **Peer Critiques/Self-Reflection:**  **\_\_\_\_\_\_\_\_**

 Thoughtful Feedback documented **and** Relative to project?
 Self-Reflective? ALL Sources cited? Y or N
\_\_\_ 20 pts. **Sketchbook Organization Complete**

All requirements fulfilled thoughtfully **and** accurately?
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\_\_\_\_\_/100 pts. TOTAL Comments:

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