Name: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ Class Period: \_\_\_\_\_

**BEG: Intro to Art Sketchbook Check pg #s**
\_\_\_\_ 10 pts. HW: Sketchbook Organization Completed *N/A*

\_\_\_\_ 20 pts. CW/HW: Artist Critique *page*    \_\_\_\_\_

\_\_\_\_ 5 pts. CW: Real/Ab/Non-Rep. Venn diagram\_\_\_\_\_

\_\_\_\_ 15 pts. HW: Real/Ab/Non-Rep. 1 pg. drawing \_\_\_\_\_
\_\_\_\_ 20 pts. CW: 5 Descriptive Lines w/Candy \_\_\_\_\_

\_\_\_\_ 10 pts. CW: Drawing from Observation Pretest\_\_\_\_\_

\_\_\_\_ 5 pts HW: Value & Form Independent Research \_\_\_\_\_
\_\_\_\_ 5 pts  CW: Shape & Form & Value notes \_\_\_\_\_
\_\_\_\_ 10 pts. Warm-ups (7) & Reflections (4) *see below🡪*
\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

**\_\_\_\_\_ /100 pts. TOTAL**   *Comments:*

**Warm-ups: \_\_\_\_\_/7**

1. *Definition & Schema w/Mature example*
2. *Good vs. Bad Art T-Chart filled in*
3. *Michelangelo’s Pieta Critique*
4. *Trade & Grade Sketchbook Organization
& Artist Critique HW*
5. *Walk About & Modify Real/Ab/Non-Obj. HW*
6. *What is Value? Along w/Value definitions*
7. *Value Scale Rubric & Modifications*

**Written Reflections: \_\_\_\_\_/4**

1. *Real/Abs/Non-Obj. HW Reflection*
2. *Drawing from Observation Reflection*
3. *Value Scale ‘In-Progress’ Reflection*
4. *Value Forms ‘In-Progress’ Reflection*