**Beginning Art Midterm Review**

Tell/Wallis

**Resources: Notes, Discussions, Worksheets, PowerPoints, and *The Visual Experience* Text**

**PART 1: INTRODUCTION TO ART**

**Chapter 1: What is Art?**

Medium

Subject

Caption

Traditional

Non-Traditional

Abstract

Contemporary

**Chapter 2: How should we look at art?**

Design

Aesthetic Experience

Art Critics

4 Step Critical Method

-Description

-Analysis

-Interpretation

-Evaluation

Composition

Schema

Formalism

Expressiveness

Elements of Art

Principles of Design

**PART 2: ELEMENTS OF ART & PRINCIPLES OF DESIGN**

**Chapter 3: Line**

5 Properties of Line

Descriptive Lines

-Outline

-Contour Line

-Gesture Line

-Sketch Line

-Blind-Contour Line

-Implied Line

Hatching

Cross-Hatching

Edge

Expressive Line

Abstract Line

**Chapter 4: Shape and Form**

Shape

Positive Shape

Negative Shape   
Figure

Ground

Figure Ground Reversal

Form

Organic

Geometric

Closed

Open

Static

Dynamic

**Chapter 5: Value & Color**

Value

Shading

Chiaroscuro

Value Contrast

Value Scale

Highlight

Core of Shadow

Cast Shadow

Value Transitions

**Chapter 6: Space**

Positive Space

Negative Space

Overlapping

High-Low Placement

Linear Perspective

Vanishing Point

One-Point Perspective

Two-Point Perspective

Eye Level

Aerial Perspective

**Chapter 7: Texture**

Gloss

Matte

Actual Texture

Implied Texture

Simulated Texture

Invented Texture

Texture Techniques

-Stippling

-Hatching

-Cross-Hatching

-Blending/Smudging

**Chapter 8: Principles of Design**

Balance

-Symmetrical Balance

-Approximate Symmetry

-Asymmetrical Symmetry

-Radial Balance

**5 Basic Skills of Drawing**

1. Perception of Edges

2. Perception of Spaces

3. Perception of Relationships

4. Perceptions of Lights and Shadows

5. Perception of the Whole “Gestalt”

**Aesthetics**

**Thumbnail Sketches  
Observational Drawing**

**Still-Life**

**Printmaking**

-Relief vs. Intaglio Printing Processes

-Artist Proof vs. Artist Print

-Print Edition

-Brayer

-Printing Press

**Realistic Art**

**Abstract Art**

**Non-Representational Art**

**View Finder**

**Right Brain vs. Left Brain Functions**

-Perception; Perceptual Skills

**Collage**

**Craftsmanship**

**All students need to be able to understand, identify, describe, list, and/or be able to demonstrate the following in a thorough and/or aesthetic manner:**

1. How does TRADITIONAL art differ from CONTEMPORARY art? (Think: *Media, Technique, or Subject*?)

2. Describe ways to *Evaluate Art*. Consider FORMALISM, AESTHETICS, and ART CRITICISM methods.

3. Describe differences in REALISTIC, ABSTRACT, and NON-REPRESENTATIONAL (*non-objective*) art.

4. List 5 *descriptive* LINES artists use to gather or show information about a subject. Draw examples.

5. Define *POSITIVE* vs. *NEGATIVE SHAPES*? What are *ORGANIC* vs. *GEOMETRIC* shapes? Draw examples.

6. Describe *Figure-Ground Reversal*. What would be an example found in nature? Draw examples of ‘FGR’.

7. What are the *5 basic SHAPES*? Can you turn them into the *5 basic FORMS*? Draw examples.

8. What is most important when creating a successful VALUE *SCALE*?

9. Demonstrate how VALUE creates *depth* through *shading* on a *2-D* surface? (Think: How does light *affect* FORM?)

10. Describe the *Renaissance* term for using *extreme contrast* of dark and light values.

11. What are the 7 ELEMENTS OF ART? What are the 7 PRINCIPLES OF DESIGN? List and define each.

12. Describe different ways Artists can create CONTRAST in a design using the different *Elements of Art*.

13. Describe the theory of *Drawing on the Right-side of the Brain*. (Think *R-mode* vs. *L-mode* functions)

14. How can ‘*perceptual*’ skills become ‘*drawing*’ skills? List the *5 Basic Skills of Drawing*. Demonstrate each.

15. How would you set up a drawing of a *still life* utilizing the *5 Basic Skills of Drawing*?

16. What is a *View Finder*? How can an artist use this *tool* to develop a successful *composition*?

17. What is a *Still-life*? Describe how to demonstrate skill and technique through such a study.

18. Describe your *Strengths vs. Weaknesses* … What skills have improved and which have not, Why?

19. What is a *Thumbnail Sketch* and how do artists use these?

20. Describe differences between *Relief* and *Intaglio* printmaking processes and techniques. Describe the   
 step-by-step process of making a linoleum print. What safety rules should be closely followed when   
 creating a linocut and why?