Beginning Visual Arts

Criteria for Sketchbooks

* Each page should be full and contain both **written and visual content.**
* There should be consideration to the **visual layout** of each page.
* Pages should be **numbered and** **dated with all sources cited.**
* **Label any ‘specific assignments’** given by the instructor.
* There should be a **minimum of 6 pages** per each unit/lesson (some pages will include ‘specific assignments’ given).

**1: Artist Critique**: Apply ‘**A Critical Method’** of *describe, analyze, interpret,* and *evaluate* to critique an artist/artwork or body of work relating to the topic under investigation; Critique a piece of art, arguing the success or failure of the artwork. (Some artists will be assigned.)

* Artist Critiques should be a minimum of one page in your sketchbook (HANDWRITTEN and legible) with consideration to the visual layout of the written and visual content.
* Include a photograph of the artwork(s) critiqued no larger than 3x4 inches. Beneath the photograph include a caption with: Artist’s name, year of completion, and the medium of the artwork.
* Describe: Describe what is taking place within the artwork along with Art elements (line, shape, value, texture, color, and space) emphasized.
* Analyze: Analyze the Principles of Design (balance, emphasis/contrast, rhythm/movement, repetition, pattern, and proportion) within the artwork.
* Interpret: Interpret the meaning or the artist intent within the work. Back your interpretation with facts you read from the artwork.
* Evaluate: Evaluate the success or failure of the artwork through:
	+ - Imitationalism- realistic qualities within the artwork
		- Formalism- composition, use of art elements, and use of media
		- Emotionalism- the emotional response the viewer has toward the artwork
		- Support your evaluation with facts from your research.
* Cite all sources used creating a list of websites along the bottom of the page.